

Representations

Representation 1

Dear Licensing Authority,

I would like to submit a representation against the notice of application for a premises licence for Touchays Bespoke Ltd, 124 High Street, Hythe, process number **PR202111-72406**.

It is the 12th year that our family have resided in the dwelling above 124 High Street, which I will refer to throughout this representation as 'the premises'. During this time the premises has always been a hairdressers. The hairdressers operated Mon-Sat, closing no later than 7.00pm on a Tuesday. Therefore, we have not previously been impacted by noise in the evenings from the premises below because they were never open.

It is my firm belief that the request to make 124 High Street a licensed premises and operating Friday and Saturday nights will undoubtedly impact on my family's quality of life. The application presents a public nuisance and I do not believe that the preventive measures outlined on the license application adequately address noise control. The property is a listed building. The property is single glazed and therefore does not afford protection against the anticipated increase in noise levels, especially in the evenings of Friday and Saturday nights, where it is proposed licensing hours until 10.30pm and closing of 11.00pm.

It is my understanding that as the premises is attached to a 'noise sensitive' dwelling, extra care needs to be taken to ensure excessive noise and vibration does not filter through the structure of the building.

The main concerns are as follows:

1. The noise of customers both inside and outside of the premises. On the license application it states that 'Noise levels will be kept to a minimum.' It does not propose how they will ensure this, I would like to see in more detail what considerations have been made to mitigate noise whilst customers are dining on the premises. How many covers will the Café/Deli seat at one time as this would have a direct impact on noise levels?
2. Where is the designated smoking area? If it's directly out front on the High Street, the customers are likely to congregate outside our front door. In addition to the noise, it also presents smoke pollution issues. Throughout the summer months, our windows are open, therefore not only will increased noise come directly into our living area but we will be exposed to smoke too. I have included a photo (Photo 1) to demonstrate how close our windows and our front door are to where customers are likely to gather. Unfortunately the same issues arise should customers use the courtyard out the back. My son's bedroom window is

directly above the courtyard and all of the surrounding properties are mainly residential.

3. The license application states that 'The recorded music played will be background music only'. What considerations have been given for parties or one off events? Customers may have an expectation to have the music played louder? Especially if it is a private party i.e. A wedding reception and the customer has secured the private use of the venue for their party.
4. The license application states that 'Intoxicated persons will be refused the sale of alcohol to prevent any ASB and public nuisance.' It is illegal to knowingly sell alcohol, or attempt to sell alcohol, to a person who is drunk so therefore shouldn't just be a consideration to avoid a ASB and public nuisance. Alcohol can inhibit behaviour and I have real concerns over how this will be addressed in reality, especially as we are the family living directly above the premises and wish to protect our children from harm.
5. The opening and closing of the entrance door. Every time the door opens and closes it is mostly slammed shut which rattles our living room windows and the vibrations can be felt throughout the dwelling.
6. Where is the kitchen situated and where will the ventilation/extractor be placed? This will not only expel odours of cooking smells but also sound? What considerations have been given in regards to this?
7. I have serious concerns about my family's safety in the event of a fire. Now a Café/Deli, the premises are at an increased risk of fire hazards, with ovens, grills and fryers. We live in a two storey dwelling directly above the property with no means to escape should we need to if our front door was compromised by a fire.
8. I am not satisfied that the license application has been shared widely amongst the residents in which it directly impacts on. We did not receive a copy of the notice of application until we raised the issue. A notice, without an envelope was then posted through our door on Saturday 22nd January, well over two weeks into the period of 28 consecutive days that we have to submit a representation.
9. In addition to this, the premises have a responsibility to display the license application prominently. I have included another photo (Photo 2) which I believe demonstrates that the license application is not displayed prominently.

I have also attached a PDF copy of the above letter for your attention.

Yours sincerely

JO PARTINGTON



Mon - Sat
11am - 3pm

Mon - Sat
8 - 11am
3 - 6pm
1 hour
No return
within 2 hours



Representation 2

Good afternoon

I am writing to outline my concerns over the application for the supply of alcohol on and off sales and the premises licence grant for

Touchays
124 High street
Hythe
CT21 5LE

PR202111-72406

I am strongly against this licence being granted.

I am a close resident and my property backs onto the premises and their outside space.

My children sleep at the back of my property and granting this licence will generate unwanted noise from customers consuming alcohol and using the outside space until late.

This is a very close knit residential area with small courtyards all backing onto each other and many properties having small children who go to bed early.

I only saw the planning by chance and I wasn't informed as a resident by letter or in person and I believe it isn't clearly outlined in the request how noise levels will be kept down along with no consideration for surrounding properties and neighbours .

Please accept my concerns

Thank you

Ms Lawrence